

## Master of Music in Performance (revised May 2017)

The **Master of Music in Performance** degree (project based) requires a minimum of 24 credit units. The degree is offered in the following areas: Piano, Collaborative Piano, Voice, Trumpet, Saxophone, and Conducting/Music Education.

### (A) Admission Requirements

1. A Bachelor of Music (Honours), or equivalent, with a cumulative average of 80% in the final 60 credit units.
2. Three letters of recommendation.
3. A current résumé.
4. A statement of intent in which the applicant describes his/her prior academic background, readiness to undertake the Master of Music Degree in Performance, and the purpose/rationale for wanting to enroll in the program.
5. TOEFL Examination (or equivalent) results for applicants from non English-speaking countries.
6. All entering graduate students in the MMus program are required to sit assessment examinations in Musicology and Music Theory. The examinations are given in the week prior to the start of classes. Deficiencies must be addressed before taking “Course Requirements” (Sections C below).

### (B) Application Requirements

1. Submission of a comprehensive list of works studied to date in the student’s principal applied area (as an undergraduate student and post-degree, as appropriate). Indicate (with an asterisk) all works performed or conducted publicly.
2. Instrument specific audition requirements:
  - Piano: submission of an unedited DVD or links to performance files (at least 45 minutes in length, made within the last 12 months), or a live audition. Audition should consist of three works of different periods, including two movements of a Classical-era sonata, a major work of the Romantic period and a contrasting work of ones own choice.
  - Collaborative Piano: submission of an unedited DVD or links to performance files (at least 45 minutes in length, made within the last 12 months), or a live audition. Audition should consist of a selection of 4 art songs from different periods, one major instrumental chamber work and one solo work from the advanced standard repertoire.
  - Voice: submission of an unedited DVD or links to performance files (at least 45 minutes in length, made within the last 12 months), or a live audition. Audition should consist of a minimum of 5 works that span 1600-present. A work from each of the Baroque, Classical, Romantic, 20<sup>th</sup>-century, and contemporary periods (since 1950) must be represented. Further, selections must cover the following genres: operatic aria from the Baroque or Classical eras; 19<sup>th</sup>-century art song in French or German. At least three standard European languages (e.g. Italian, French, German, Spanish) and English must be represented.
  - Trumpet: submission of an unedited DVD or links to performance files (at least 45 minutes in length, made within the last 12 months), or a live audition. The audition should consist of three contrasting works of different styles.

- Saxophone: submission of an unedited DVD or links to performance files (at least 45 minutes in length, made within the last 12 months), or a live audition. The audition should consist of three contrasting works of different styles.
  - Conducting/Music Education: an unedited DVD (at least 30 minutes in length) made within the last 12 months. Applicants may be requested to conduct a live audition with one of the Department of Music's performance ensembles. The audition must include a minimum of two contrasting works.
3. Submission of an example of academic writing completed within the final two years of a BMus (or equivalent) program, e.g. a term paper.
  4. Submission of online application for the Department of Music.

**Applications are accepted throughout the year via the online application and uploading of supporting documents.**

### **(C) Course Requirements (24 cu)**

Please refer to the program catalogue for details regarding course requirements

- <http://www.usask.ca/programs/colleges-schools/grad-studies/programs/music.php>

### **(D) Professional Activities**

A meaningful graduate experience is enhanced by participating in a number of professional activities, and is expected of all students in the Master of Music degrees. Toward that end, the Office of the Vice President Research at the University of Saskatchewan offers the annual *Fine Arts Research Lecture Series in Music*, providing a forum for the exchange of scholarly ideas through the presentation of scholarly research in formal papers and lecture recitals prepared by both members of the Department of Music and guests from the national and international scholarly community.

### **(E) Language Requirement**

The foreign language requirement is as follows:

- Trumpet, Saxophone, Piano, Collaborative Piano: no requirement
- Conducting/Music Education: no requirement
- Voice: proficiency in two of French, German, Italian

The student can fulfill the language requirement in one of three ways:

1. Prior successful completion of an Undergraduate course in French, German, or Italian; OR
2. Take and pass a 100-level course in French or German at the U of S; OR
3. Pass a proficiency test as outlined in the College Graduate and Postdoctoral Studies section of the University Calendar [the clause in question reads "The language department may set a special examination. The decision of the department is final in such cases"].

The language requirement must be satisfied by the end of the student's third semester of coursework.

### **(F) Keyboard Requirement (non-keyboard majors)**

The student must demonstrate adequate keyboard skills through transcripts or audition. Deficiencies must be satisfied by registering in and successfully completing MUS 160.0 or the equivalent.

### **(G) Master of Music in Performance Project (MUS 992.0)**

#### 1. Project details:

- The Project for Master of Music in Performance (Piano, Collaborative Piano, Voice, Trumpet, Saxophone) will consist of two recitals of solo and/or chamber music, one in each year of the student's program. The recitals are to be approximately 60 minutes in length. The student's advisory committee must approve recital programming. The student's principal supervisor must approve the program notes that are to accompany each recital.
  - The Project for Master of Music in Performance Conducting/Music Education will consist of a compilation of two professional-calibre DVD recordings, one per academic year, of at least 45 minutes to a maximum of 60 minutes, consisting of a variety of repertoire and styles appropriate to the university level. Accompanying each of the two DVDs, students must provide program notes approved by their principal supervisor. In each of the two years, students will conduct the Greystone Singers (for choral emphasis) or Wind Orchestra (for instrumental emphasis) in at least one concert piece per academic term. To supplement the conducting requirements for the DVDs, students must assemble, rehearse, and conduct a choir or instrumental ensemble with the student's principal supervisor's guidance and the student's advisory committee's approval.
2. All graduate students enrolled in the Master of Music Performance degree must submit a formal proposal of repertoire for each recital to members of their advisory committee at least two months in advance of the recital's date. The student will select the repertoire for each recital in consultation with their principal supervisor. In the case of the Piano, Collaborative Piano, Voice, Trumpet, and Saxophone streams, repertoire may consist of solo and/or chamber music (as appropriate). In the case of Conducting/Music Education repertoire will be geared toward the ability level of the respective ensembles.
  3. The recitals are to be public events. Members of the student's Advisory Committee will adjudicate MUS 992.
  4. All Master of Music in Performance students must register in MUS 992 in each semester. Students will be assigned a grade of "IP" (in progress) until such time as all requirements pertaining to the two recitals have been fulfilled.

### **(H) Residency requirement**

The minimum requirement is one year (two years recommended).

**(I) Faculty for the MMus (Performance) Program:** (full-time, tenured faculty, members of the College of Graduate and Postdoctoral Studies).

Piano, Collaborative Piano: Prof. Kathleen Solose

Voice: Dr. Garry Gable

Saxophone: Dr. Glen Gillis

Trumpet: Prof. Dean McNeill

Conducting/Music Education: Dr. Glen Gillis and Dr. Gerald Langner

**(J) Digital Recording of Project**

A digital recording of the two recitals on CDs or DVDs, and an electronic version of the program notes will be the record of the Project. These materials must be submitted to the University archives.